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**Música**  
**Nivel superior y nivel medio**  
**Cuadernillo de partituras**

Martes 7 de mayo de 2019 (mañana)

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**Instrucciones para los alumnos**

- No abra este cuadernillo hasta que se lo autoricen.
- Este cuadernillo contiene la partitura necesaria para la sección B de la prueba de comprensión auditiva.

**Sinfonía de los Salmos, de Ígor Stravinski**

Italiano	Traducción																								
Flauti Grandi ( <i>Fl. gr.</i> )	Flautas																								
Flauto Grando (poi Piccolo)	Flauta (dobla al flautín)																								
Oboi	Oboes																								
Corno inglese ( <i>C.I.</i> )	Corno inglés																								
Fagotti ( <i>Fag.</i> )	Fagots																								
Contra Fagotto ( <i>C-Fag.</i> )	Contrafagot																								
Corni Fa ( <i>Cor.</i> )	Trompas en Fa																								
Tromba Piccola Re	Trompeta pícolo en Re																								
Trombe Do	Trompetas en Do																								
Tromboni ( <i>Tr-ni</i> )	Trombones																								
Trombone (basso) ( <i>Tr-ne basso</i> )	Trombón (bajo)																								
Tuba	Tuba																								
Timpani ( <i>Timp.</i> )	Timbales																								
Gran Casa ( <i>Gr.C.</i> )	Bombo																								
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	}	Bajos																							
Arpa	Arpa																								
Pianoforti 1.2. ( <i>P.-f.</i> )	Pianos 1 y 2																								
Violoncelli ( <i>V-C.</i> )	Violonchelos																								
Contrabassi ( <i>C-B.</i> )	Contrabajos																								

**Tempo** ♩ = 92

5

1 2 3 4 5

Flauti Grandi

Flauto Grando (poi piccolo)

Oboi

Corno inglese

Fagotti

Contra Fagotto

Corni Fa

Tromba Piccola Re

Trombe Do

Tromboni

Trombone (basso)

Tuba

Timpani

Gran Casa

**Tempo** ♩ = 92

Coro

Soprani

Alti

Tenori

Bassi

Arpa

Pianoforti 1.2.

Violoncelli

Contrabassi

This musical score page, numbered 10, features a variety of instruments. The Flute (Fl. gr.) and Oboe (Oboi) parts are the most active, with the Oboe playing a melodic line marked with *mf* and *p*. The Clarinet in B-flat (C.I.) and Bassoon (Fag.) parts also have melodic lines, with the Bassoon marked with *p*. The Trumpet (Tr-ni) and Trombone (Tr-no basso) parts are mostly silent, with some *mf* markings. The Timpani (Timp.) and Percussion (Gr.C.) parts are also mostly silent, with some *mf* markings. The Arpa (Arpa) and Piano (P.-f.) parts are mostly silent, with some *mf* markings. The Violoncello (V.-C.) and Contrabasso (C.-B.) parts are mostly silent, with some *mf* markings. The score is written in 4/4 time and includes various dynamics and articulations.

15

Fl. gr. 1 2 3 4

Oboi 1 2 3 4

C.I. 1 2 3 4

Fag. 1 2 3 4

C-Fag. 1 2 3 4

Cor. 2

Tr-ni 1 2

Tr-ne basso 3

Timp.

Gr.C. 1 2 3 4

Arpa

Piano 1 *p* *mf* *mf*

Piano 2 *mf* *8<sup>a</sup> bassa.....*

V-C. *mf* *Arco unis*

C-B. *mf* *Arco unis*

Detailed description of the musical score: This page contains measures 15 through 18 of an orchestral score. The instrumentation includes Flute grand (Fl. gr.), Oboe (Oboi), Clarinet in E-flat (C.I.), Bassoon (Fag.), Contrabassoon (C-Fag.), Horn (Cor.), Trumpet (Tr-ni), Trombone (Tr-ne basso), Timpani (Timp.), Gong/Cymbal (Gr.C.), Harp (Arpa), Piano 1, Piano 2, Violoncello (V-C.), and Contrabass (C-B.). The score begins at measure 15 with a dynamic marking of *mf*. The Piano 1 part starts with a piano (*p*) dynamic, followed by a *mf* dynamic. The Piano 2 part has a *mf* dynamic and includes the instruction *8<sup>a</sup> bassa.....* at the end of measure 17. The strings (V-C. and C-B.) play with a *mf* dynamic and are marked *Arco unis* (arco unisono) starting in measure 17. The woodwinds and brass parts have various dynamics and articulations throughout the measures.

Cor. 1/2

*mf cant. espressivo*

20

Piano 1

8<sup>a</sup> bassa

Piano 2

Una corda (secco)

V-Cello Solo

Aroo

Gli altri V-C.

*mf cant.*

C-B.

Oboi 1/2

C.I.

Fag. 1/2

Cor. 1/2

A

*mf cant.*

E - - xau - -

Piano 1

8<sup>a</sup> bassa

Piano 2

V-C. Solo

V-C.

C-B.

25

30

Oboi  
C.I.  
Fag.  
A

-di o - ru - ti - o - nem me - am, Do - mi - - - ne

35

Oboi  
C.I.  
Fag.  
S  
A  
T  
B  
Tutti V-C. div a 2\*

*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*fcant.*  
Et de - pre - ca - ti - o - nem me - - - am.  
*mf cant.*

\* Tutti V-C. div a 2: todos los violonchelos divididos en dos partes



40

Fl. gr.

Oboi

V-C.

C-B.

45

Oboi

C.I.

Fag.

A

V-C.

C-B.

*mf cant.*  
Au - ri - bus per - ci - pe lac - ri - mas me - -  
Unis.

This musical score page features the following instruments and parts:

- Fl. gr.** (Flute): Includes first and second flutes with dynamics *mf* and *f*, and markings *ben marc.* and *f sempre ben marc.*
- Oboi** (Oboe): Includes first and second oboes with dynamics *mf*.
- C.I.** (Clarinet in B-flat): Includes first and second clarinets with dynamics *mf*.
- Fag.** (Bassoon): Includes first and second bassoons with dynamics *mf* and *f*, and marking *f sempre ben marc.*
- C-Fag.** (Contrabassoon): Includes one part with dynamics *mf*.
- Tr-ni** (Trumpet): Includes first and second trumpets with dynamics *mf*.
- Tr-ne (basso)** (Trumpet in B-flat): Includes one part with dynamics *mf*.
- Timp.** (Timpani): Includes one part.
- Gr.C.** (Cymbal): Includes one part.
- A** (Alto): Includes one part with marking *as.*
- T** (Tenor): Includes one part with lyrics "Ne si -" and dynamics *f*.
- Arpa** (Harp): Includes one part with dynamics *mf* and *f*.
- Piano 1**: Includes one part with dynamics *mf* and *f*.
- Piano 2**: Includes one part with dynamics *mf*.
- V-C.** (Violin): Includes one part with markings *Div. Pizz.* and *Unis. Arco*.
- C-B.** (Cello): Includes one part with markings *Div. Pizz.* and *Unis. Arco*.

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